"Inter-Art" Foundation Aiud

PRESENTS

Intercontinental Art Exhibition

NATIONS UNITED FOR FREEDOM AND PEACE

216
artists

193
UN Member States

6
continents



All United Nations member states

Project initiated and organized by the "Inter-Art" Foundation Aiud - Romania

The project was the culmination of 15 years of organizational work and marked a world premiere by bringing together artists from all 193 United Nations Member States in a single art exhibition.

It debuted online in September 2020, due to the COVID-19 pandemic, under the title **“The United Nations – the Symbol of Life, Freedom and Happiness”**. The project was granted the High Patronage of the President of Romania, H.E. Klaus Werner Iohannis, and was held under the auspices of the Romanian Ministry of Foreign Affairs, as a gift from Romania to mark the 75th anniversary of the United Nations.

Due to geopolitical circumstances, further development of the project was delayed.

Five years later, in December 2025, the project was presented as a physical exhibition at the United Nations Headquarters in New York, under the auspices of the Permanent Mission of the Republic of The Gambia to the United Nations. Entitled **“United Nations – 80 Years for Freedom and Peace”**, the exhibition was dedicated to the 80th anniversary of the United Nations.

In October 2026, the project reached its third and final stage under the title **“Nations United for Freedom and Peace”**. The three-part project concluded at the Inter-Art Galleries in Aiud with a moving opening reception, bringing this remarkable artistic journey back to its origins and reaffirming its message of harmony and peace among the peoples of the world.



A beautiful dream becomes reality with this project, unique in its own way. An achievement that fully defines the concept of the Inter-Art Foundation: to unite all the nations of the world through art. We have always believed in this motto, and in the 31 years since our foundation was established, we have done our best to demonstrate that the art and culture of a people are its best ambassadors.

This exhibition is above all an absolute world premiere, bringing together artists from all 193 UN Member States.

What we offer is also unique from an artistic point of view, representing a fascinating variety of techniques and styles based on the proposed theme. The cultural aspect of each people is proof of its identity; it is the living image through which artists reproduce the characteristics of the ethnicities they represent.

It was an extremely long process, involving difficult dialogue with hundreds of artists and a rigorous selection in which the main element was VALUE. The result shows very clearly that nothing was in vain. This exhibition represents a historical moment, not only a world premiere. It is an anniversary gift, but also an intercontinental event that offers an equal chance to all countries around the world to assert themselves through their art.

From my point of view, art is not a competition; it is a means of expression through which we can identify ourselves spiritually. It can be good or bad, brilliant or mediocre. What we offer you is above all sincere art, unadulterated by cheap aspects of marketing or commercialism. It is the global expression of deep feelings through which we want a better world.

Stefan Balog
Project initiator & curator
President, Inter-Art Foundation

ONE PROJECT
3 PERSPECTIVES

2020

"The United Nations – the Symbol of Life, Freedom and Happiness"

WORLD PREMIERE

Online project


ROMÂNIA

PREȘEDINTELE ROMÂNIEI

acordă

ÎNALTUL PATRONAJ

pentru

Expoziția Intercontinentală de Artă

„NAȚIUNILE UNITE -

simbolul vieții, libertății și fericirii"

- eveniment virtual (on-line) -

- 2020-2021 -

organizator

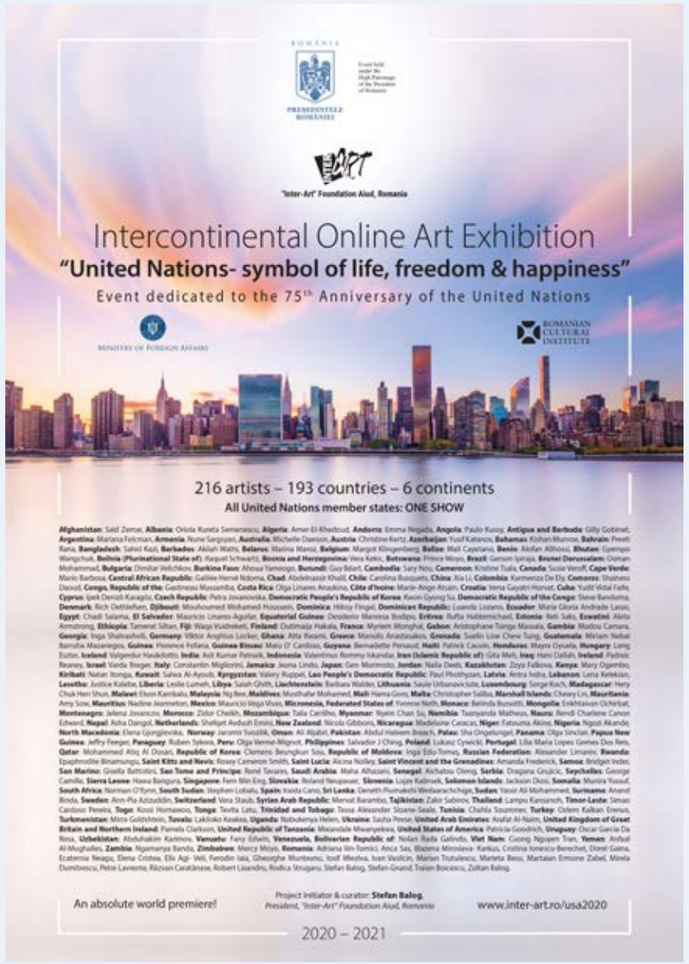
Fundația „Inter-Art" Aiud

Președintele României

Klaus Werner Iohannis

Leonard Orban

Consilier Prezidențial



2025

"The United Nations – 80 Years for Freedom and Peace"

United Nations Headquarters, New York

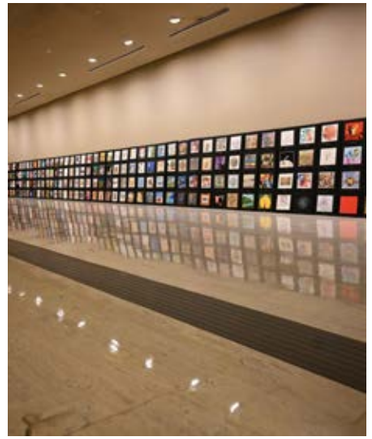












2026

"Nations United for Freedom and Peace"

The "Inter-Art" Galleries, Aiud, Romania








Artists in the Exhibition

Afghanistan: Said Zemar, **Albania**: Oriola Kureta Semenescu, **Algeria**: Amer-El-Khedoud, **Andorra**: Emma Regada, **Angola**: Paulo Kussy, **Antigua and Barbuda**: Gilly Gobinet, **Argentina**: Mariana Felcman, **Armenia**: Nune Sargsyan, **Australia**: Michelle Dawson, **Austria**: Christine Kertz, **Azerbaijan**: Yusif Katanov, **Bahamas** (**The**): Kishan Munroe, **Bahrain**: Preeti Rana, **Bangladesh**: Sahid Kazi, **Barbados**: Akilah Watts, **Belarus**: Marina Maroz, **Belgium**: Margot Klingenberg, **Belize**: Mali Cayetano, **Benin**: Alofan Alihossi, **Bhutan**: Gyempo Wangchuk, **Bolivia** (**Plurinational State of**): Raquel Schwartz, **Bosnia and Herzegovina:** Vera Kekic, **Botswana**: Prince Moyo, **Brazil**: Gerson Ipiraja, **Brunei Darussalam**: Osman Mohammad, **Bulgaria**: Dimitar Velichkov, **Burkina Faso**: Ahoua Yameogo, **Burundi**: Guy Béart, **Cabo Verde**: Mario Barbosa, **Cambodia**: Sary Nou, **Cameroon**: Kristine Tsala, **Canada**: Susie Veroff, **Central African Republic**: Galilée Hervé Ndoma, **Chad**: Abdelnassir Khalil, **Chile**: Carolina Busquets, **China**: Xia Li, **Colombia**: Karmenza De Ely, **Comoros**: Shainess Daoud, **Democratic Republic of the Congo**: Gastineau Massamba, **Costa Rica**: Olga Linares Anaskina, **Côte D'Ivoire**: Marie-Ange Atsain, **Croatia**: Irena Gayatri Horvat, **Cuba**: Yudit Vidal Faife, **Cyprus**: Ipek Denizli, **Czechia**: Petra Jovanovska, **Democratic People's Republic of Korea**: Kwon Gyong Su, **Congo** (**Democratic Republic of the**): Steve Bandoma, **Denmark**: Rich Dethlefsen, **Djibouti**: Mouhoumed Mohamed Houssein, **Dominica**: Hilroy Fingal, **Dominican Republic:** Luanda Lozano, **Ecuador**: María Gloria Andrade Lasso, **Egypt**: Chadi Salama, **El Salvador**: Mauricio Linares-Aguilar, **Equatorial Guinea**: Desiderio Manresa Bodipo, **Eritrea**: Rufta Habtemichael, **Estonia**: Reti Saks, **Eswatini**: Aleta Armstrong, **Ethiopia**: Tamerat Siltan, **Fiji**: Waqa Vuidreketi, **Finland**: Outimaija Hakala, **France**: Myriem Monghal, **Gabon**: Aristophane Tsinga Massala, **Gambia** (**Republic of The**): Modou Camara, **Georgia**: Inga Shalvashvili,

Germany: Viktor Anghius Locker, **Ghana**: Atta Kwami, **Greece**: Manolis Anastasakos, **Grenada**: Suelin Low Chew Tung, **Guatemala**: Miriam Nebaí Barrutia Mazariegos, **Guinea**: Florence Fofana, **Guinea-Bissau**: Malu O' Cardoso, **Guyana**: Bernadette Persaud, **Haiti**: Patrick Cauvin, **Honduras**: Mayra Oyuela, **Hungary**: Lang Eszter, **Iceland**: Valgerdur Haukdottir, **India**: Asit Kumar Patnaik, **Indonesia**: Valentinus Rommy Iskandar, **Iran** (**Islamic Republic of**): Gita Meh, **Iraq**: Hani Dallah, **Ireland**: Padraic Reaney, **Israel**: Varda Breger, **Italy**: Constantin Migliorini, **Jamaica**: Jeana Lindo, **Japan**: Gen Morimoto, **Jordan**: Naila Deeb, **Kazakhstan**: Zoya Falkova, **Kenya**: Mary Ogembo, **Kiribati**: Natan Itonga, **Kuwait**: Salwa Al-Ayoub, **Kyrgyzstan**: Valery Ruppel, **Lao People's Democratic Republic**: Paul Phothyzan, **Latvia**: Antra Īvdra, **Lebanon**: Lena Kelekian, **Lesotho**: Justice Kalebe, **Liberia**: Leslie Lumeh, **Libya**: Salah Ghith, **Liechtenstein**: Barbara Walder, **Lithuania**: Saule Urbanaviciute, **Luxembourg**: Serge Koch, **Madagascar**: Hery Chuk Hen Shun, **Malawi**: Elson Kambalu, **Malaysia**: Ng Bee, **Maldives**: Musthafar Mohamed, **Mali**: Hama Goro, **Malta**: Christopher Saliba, **Marshall Islands**: Chewy Lin, **Mauritania**: Amy Sow, **Mauritius**: Nadine Joson, **Mexico**: Mauricio Vega Vivas, **Micronesia** (**Federated States of**): Yvonne Neth, **Monaco**: Belinda Bussotti, **Mongolia**: Enkhtaivan Ochirbat, **Montenegro**: Jelena Jovancov, **Morocco**: Zidor Cheikh, **Mozambique**: Taila Carrilho, **Myanmar**: Nyein Chan Su, **Namibia**: Taanyanda Matheus, **Nauru**: Rendi Charlene Canon Edward, **Nepal**: Asha Dangol, **Netherlands** (**Kingdom of the**): Shefqet Avdush Emini, **New Zealand**: Nicola Gibbons, **Nicaragua**: Madelaine Caracas, **Niger**: Fatouma Akine, **Nigeria**: Ngozi Akande, **North Macedonia**: Elena Gjorgjievska, **Norway**: Jaromir Svozilik, **Oman**: Ali Aljabri, **Pakistan**: Abdul Haleem Breach, **Palau**: Sha Ongelungel, **Panama**: Olga Sinclair, **Papua New Guinea**: Jeffry Feeger, **Paraguay**: Ruben Sykora, **Peru**: Olga Verme-Mignot, **Philippines**: Salvador J Ching, **Poland**: Łukasz Cywicki, **Portugal**: Lilia Maria Lopes Gomes Dos Reis, **Qatar**: Mohammed Atiq Al Dosari, **Republic of Korea**: Clemens Beungkun Sou, **Republic of Moldova**: Inga Edu-Tomaș, **Russian Federation**: Alexander Limarev, **Rwanda**: Epaphrodite Binamungu, **Saint Kitts and Nevis**: Rosey Cameron Smith, **Saint Lucia**: Alcina Nolley, **Saint Vincent and the Grenadines**: Amanda Frederick, **Samoa**: Bridget Inder, **San Marino**: Gisella Battistini, **Sao Tome and Principe**: René Tavares, **Saudi Arabia**: Maha Alhazani, **Senegal**: Aichatou Dieng, **Serbia**: Dragana Grujicic, **Seychelles**: George Camille, **Sierra Leone**: Hawa Bangura, **Singapore**: Fern Min Eng, **Slovakia**: Roland Neupauer, **Slovenia**: Lojze Kalinšek, **Solomon Islands**: Jackson Diosi, **Somalia**: Munira Yussuf, **South Africa**: Norman O'flynn, **South Sudan**: Stephen Lobalu, **Spain**: Iraida Cano, **Sri Lanka**: Deneth Piumakshi Wedaarachchige, **Sudan**: Yassir Ali Mohammed, **Suriname**: Anand Binda, **Sweden**: Ann-Pia Azizuddin, **Switzerland**: Vera Staub, **Syrian Arab Republic**: Mervat Barambo, **Tajikistan**: Zakir Sabirov, **Thailand**: Lampu Kansanoh, **Timor-Leste**: Simao Cardoso Pereira, **Togo**: Kossi Homawoo, **Tonga**: Tevita Latu, **Trinidad and Tobago**: Tessa Alexander Sloane-Seale, **Tunisia**: Chahla Soummer, **Türkiye**: Özlem Kalkan Erenus, **Turkmenistan**: Mirra Goldshtein, **Tuvalu**: Lakiloko Keakea, **Uganda**: Nabukenya Helen, **Ukraine**: Sasha Pevse, **United Arab Emirates**: Arafat Al-Naim, **United Kingdom of Great Britain and Northern Ireland**: Pamela Clarkson, **United Republic of Tanzania**: Mwandale Mwanyekwa, **United States of America**: Patricia Goodrich, **Uruguay**: Oscar García Da Rosa, **Uzbekistan**: Abduhakim Karimov, **Vanuatu**: Fany Edwin, **Venezuela, Bolivarian Republic of**: Nolan Rada Galindo, **Viet Nam**: Cuong Nguyen Tran, **Yemen**: Anfaal Al-Mughalles, **Zambia**: Ngamanya Banda, **Zimbabwe**: Mercy Moyo, **Romania**: Adriana Ilin-Tomici, Anca Sas, Blazena Miroslava- Karkus, Cristina Ionescu-Berechet, Dorel Gaina, Ecaternia Neagu, Elena Cristea, Elis Agi- Veli, Ferodin Iaia, Gheorghe Munteanu, Iosif Mleziva, Ivan Vasilcin, Marian Trutulescu, Marieta Besu, Martaian Ermone Zabel, Mirela Dumitrescu, Petre Lavrente, Răzvan-Constantin Caratănase, Robert Lixandru, Rodica Strugaru, Stefan Balog, Stefan Gnandt, Traian Boicescu, Zoltán Balog.

Works in the Exhibition

216
artists

193
UN Member States

6
continents

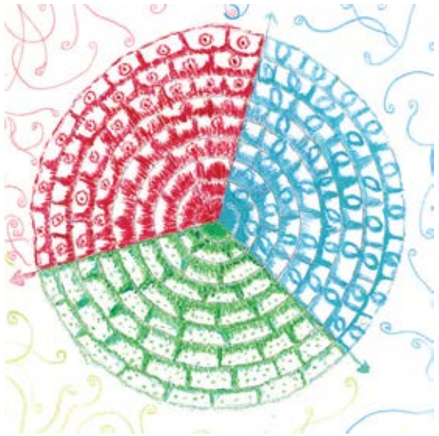
All United Nations member states



Said Zemar
Afghanistan



Oriola Kureta Semenescu
Albania



Amer-El-Khedoud
Algeria



Emma Regada
Andorra



Paulo Kussy
Angola



Gilly Gobinet
Antigua and Barbuda



Michelle Dawson
Australia



Christine Kertz
Austria



Mariana Felcman
Argentina



Nune Sargsyan
Armenia



Yusif Katanov
Azerbaijan



Kishan Munroe
Bahamas



Preeti Rana
Bahrain



Sahid Kazi
Bangladesh



Margot Klingenberg
Belgium



Mali Cayetano
Belize



Akilah Watts
Barbados



Marina Maroz
Belarus



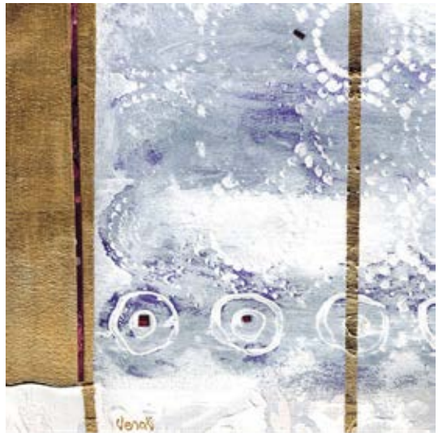
Alofan Alihossi
Benin



Gyempo Wangchuk
Bhutan



Raquel Schwartz
Bolivia (Plurinational State of)



Vera Kekic
Bosnia and Herzegovina



Osman Mohammad
Brunei Darussalam



Dimitar Velichkov
Bulgaria



Prince Moyo
Botswana



Gerson Ipiraja
Brazil



Ahoua Yameogo
Burkina Faso



Guy Béart
Burundi



Mario Barbosa
Cabo Verde



Sary Nou
Cambodia



Galilée Hervé Ndoma
Central African Republic



Abdelnassir Khalil
Chad



Kristine Tsala
Cameroon



Susie Veroff
Canada



Carolina Busquets
Chile



Xia Li
China



Karmenza De Ely
Colombia



Shainess Daoud
Comoros



Marie-Ange Atsain
Côte D'Ivoire



Irena Gayatri Horvat
Croatia



Gastineau Massamba
Congo



Olga Linares Anaskina
Costa Rica



Yudit Vidal Faife
Cuba



Ipek Denizli
Cyprus



Petra Jovanovska
Czech Republic



Kwon Gyong Su
Democratic People's Republic of Korea



Mouhoumed Mohamed Houssein
Djibouti



Hilroy Fingal
Dominica



Steve Bandoma
Democratic Republic of the Congo



Rich Dethlefsen
Denmark



Luanda Lozano
Dominican Republic



María Gloria Andrade Lasso
Ecuador



Chadi Salama
Egypt



Mauricio Linares-Aguilar
El Salvador



Reti Saks
Estonia



Aleta Armstrong
Eswatini



Desiderio Manresa Bodipo
Equatorial Guinea



Rufta Habtemichael
Eritrea



Tamerat Siltan
Ethiopia



Waqa Vuidreketi
Fiji



Outimaija Hakala
Finland



Myriem Monghal
France



Inga Shalvashvili
Georgia



Viktor Anghius Locker
Germany



Aristophane Tsinga Massala
Gabon



Modou Camara
Gambia (Republic of The)



Atta Kwami
Ghana



Manolis Anastasakos
Greece



Suelin Low Chew Tung
Grenada



Miriam Nebaí Barrutia Mazariegos
Guatemala



Bernadette Persaud
Guyana



Patrick Cauvin
Haiti



Florence Fofana
Guinea



Malu O' Cardoso
Guinea Bissau



Mayra Oyuela
Honduras



Lang Eszter
Hungary



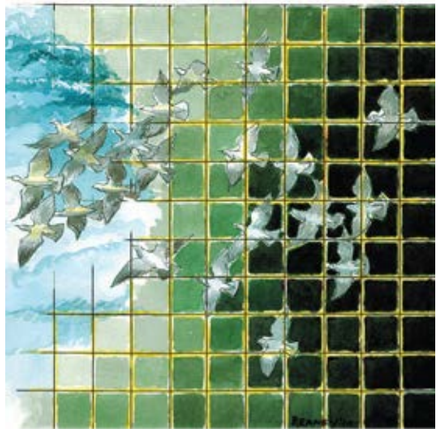
Valgerdur Haukdottir
Iceland



Asit Kumar Patnaik
India



Hani Dallah
Iraq



Padraic Reaney
Ireland



Valentinus Rommy Iskandar
Indonesia



Gita Meh
Iran (Islamic Republic of)



Varda Breger
Israel



Constantin Migliorini
Italy



Jeana Lindo
Jamaica



Gen Morimoto
Japan



Mary Ogembo
Kenya



Natan Itonga
Kiribati



Naila Deeb
Jordan



Zoya Falkova
Kazakhstan



Salwa Al-Ayoub
Kuwait



Valery Ruppel
Kyrgyzstan



Paul Phothyzan
Lao People's Democratic Republic



Antra Ivdra
Latvia



Leslie Lumeh
Liberia



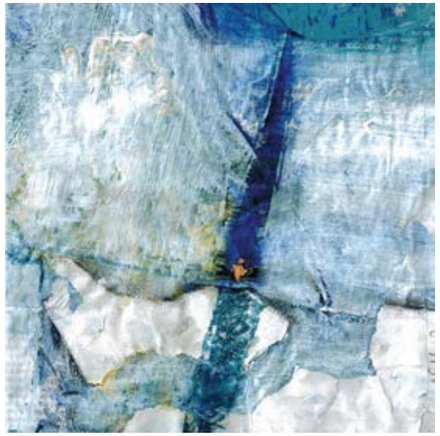
Salah Ghith
Libya



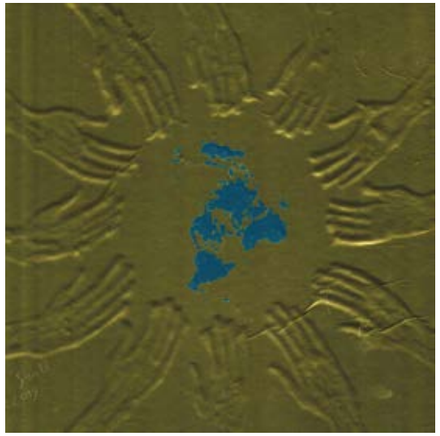
Lena Kelekian
Lebanon



Justice Kalebe
Lesotho



Barbara Walder
Liechtenstein



Saule Urbanaviciute
Lithuania



Serge Koch
Luxembourg



Hery Chuk Hen Shun
Madagascar



Musthafar Mohamed
Maldives



Hama Goro
Mali



Elson Kambalu
Malawi



Ng Bee
Malaysia



Christopher Saliba
Malta



Chewy Lin
Marshall Islands



Amy Sow
Mauritania



Nadine Joson
Mauritius



Belinda Bussotti
Monaco



Enkhtaivan Ochirbat
Mongolia



Mauricio Vega Vivas
Mexico



Yvonne Neth
Micronesia (Federated States of)



Jelena Jovancov
Montenegro



Zidor Cheikh
Morocco



Taila Carrilho
Mozambique



Nyein Chan Su
Myanmar



Asha Dangol
Nepal



Shefqet Avdush Emini
Netherlands



Taanyanda Matheus
Namibia



Rendi Charlene Canon E dward
Nauru



Nicola Gibbons
New Zealand



Madelaine Caracas
Nicaragua



Fatouma Akine
Niger



Ngozi Akande
Nigeria



Ali Aljabri
Oman



Abdul Haleem Breach
Pakistan



Elena Gjorgjievska
North Macedonia



Jaromir Svozilik
Norway



Sha Ongelungel
Palau



Olga Sinclair
Panama



Jeffry Feeger
Papua New Guinea



Ruben Sykora
Paraguay



Lukasz Cywicki
Poland



Lilia Maria Lopes Gomes Dos Reis
Portugal



Olga Verme-Mignot
Peru



Salvador J Ching
Philippines



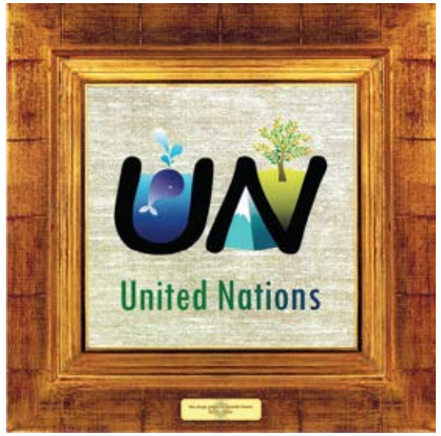
Mohammed Atiq Al Dosari
Qatar



Clemens Beungkun Sou
Republic of Korea



Inga Edu-Tomaș
Republic of Moldova



Alexander Limarev
Russian Federation



Alcina Nolley
Saint Lucia



Amanda Frederick
Saint Vincent and the Grenadines



Epaphrodite Binamungu
Rwanda



Rosey Cameron Smith
Saint Kitts and Nevis



Bridget Inder
Samoa



Gisella Battistini
San Marino



René Tavares
Sao Tome and Principe



Maha Alhazani
Saudi Arabia



George Camille
Seychelles



Hawa Bangura
Sierra Leone



Aichatou Dieng
Senegal



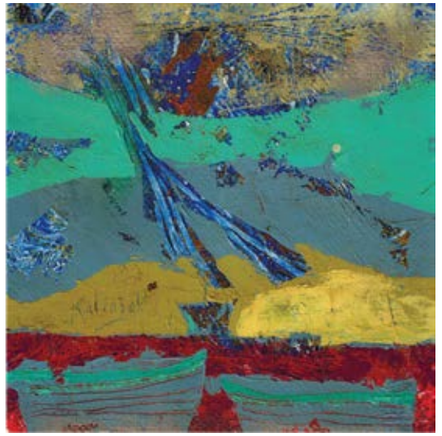
Dragana Grujicic
Serbia



Fern Min Eng
Singapore



Roland Neupauer
Slovakia



Lojze Kalinsek
Slovenia



Jackson Diosi
Solomon Islands



Stephen Lobalu
South Sudan



Iraida Cano
Spain



Munira Yussuf
Somalia



Norman O'flynn
South Africa



Deneth Piumakshi Wedaarachchige
Sri Lanka



Yassir Ali Mohammed
Sudan



Anand Binda
Suriname



Ann-Pia Azizuddin
Sweden



Zakir Sabirov
Tajikistan



Lampu Kansanoh
Thailand



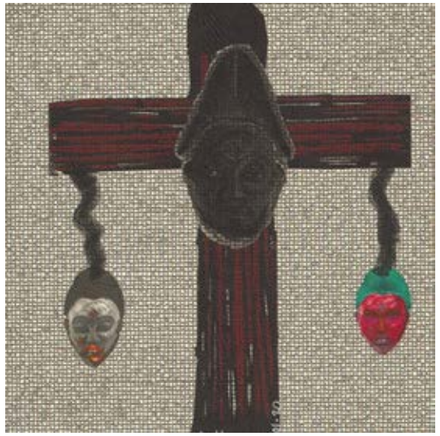
Vera Staub
Switzerland



Mervat Barambo
Syrian Arab Republic



Simao Cardoso Pereira
Timor-Leste



Kossi Homawoo
Togo



Tevita Latu
Tonga



Tessa Alexander Sloane-Seale
Trinidad and Tobago



Mirra Goldshtein
Turkmenistan



Lakiloko Keakea
Tuvalu



Chahla Soummer
Tunisia



Ozlem Kalkan Erenus
Turkey



Nabukenya Helen
Uganda



Sasha Pevse
Ukraine



Arafat Al-Naim
United Arab Emirates



Pamela Clarkson
United Kingdom of Great Britain and Northern Ireland



Oscar García Da Rosa
Uruguay



Abduhakim Karimov
Uzbekistan



Mwandale Mwanyekwa
United Republic of Tanzania



Patricia Goodrich
United States of America



Fany Edwin
Vanuatu



Nolan Rada Galindo
Venezuela, Bolivarian Republic of



Cuong Nguyen Tran
Viet Nam



Anfaal Al-Mughalles
Yemen



Adriana Ilin-Tomici
Romania



Anca Sas
Romania



Ngamanya Banda
Zambia



Mercy Moyo
Zimbabwe



Blazena Miroslava- Karkus
Romania



Cristina Ionescu-Berechet
Romania



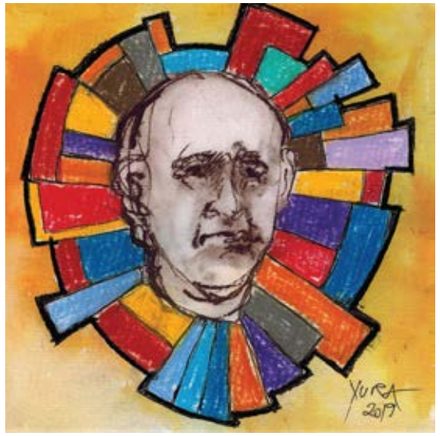
Dorel Gaina
Romania



Ecaternia Neagu
Romania



Ferodin Iaia
Romania



Gheorghe Munteanu
Romania



Elena Cristea
Romania



Elis Agi- Veli
Romania



Iosif Mleziva
Romania



Ivan Vasilcin
Romania



Marian Trutulescu
Romania



Marieta Besu
Romania



Petre Lavrente
Romania



Răzvan Caratănase
Romania



Martaian Ermone Zabel
Romania



Mirela Dumitrescu
Romania



Robert Lixandru
Romania



Rodica Strugaru
Romania



Stefan Balog
Romania



Stefan Gnandt
Romania



Traian Boicescu
Romania



Zoltan Balog
Romania

the “inter-art” foundation aiud

The “Inter-Art” Foundation was established in 1996 with the aim of promoting an alternative approach to contemporary art, serving as a bridge between cultures and civilizations. Through the dedication of its founding members, Stefan Balog, Ioan Hădărig and Robert Lixandru, together with those who later joined the coordination of its projects—Zoltán Balog, Elena Cristea and Andrei Bakó—the Foundation has created an international platform for contemporary artists from around the world. Its main objectives are to promote contemporary art, foster cultural exchange between artists from Romania and abroad, and organize the International Art Camp in Aiud, an annual event that brings new perspectives and artistic dialogue to the contemporary art scene.

Selected Exhibitions Organised by the “Inter-Art” Foundation

Inter-Art Camps Retrospective Exhibitions
- Romanian Literature Museum in Bucharest, Romania (February 2001)
- Naval Museum in Istanbul, Turkey (June 2001)
- National Museum of the Union, Alba Iulia, Romania (August 2015)
- The Art Museum of Cluj-Napoca, Romania (August 2017)

Romanian Art Exhibitions
- Artists’ Centre, Mumbai, India (March 2001)
- “Atelier the Artists” Gallery, Cairo, Egypt (October 2003)
- Garden Studio, Pétion-Ville, Haiti (November 2013)
- Uccle Cultural Centre, Brussels, Belgium (December 2013)
- Sasaran, Malaysia (November 2014)
- Yinchuan, Ningxia, China (September 2016)
- Cusset/Vichy, France (September 2017)
- “Multicultural Identities”, National Museum of the Union, Alba Iulia, Romania (December 2018)
- “Multicultural Identities”, United Nations Headquarters, New York, USA (May 2019)

Inter-Art International Exhibitions
- “Shagun” Gallery, Mumbai, India (December 2003)
- Woodrow Wilson International Center for Scholars, Washington, DC, USA (October 2008, September 2011)
- United Nations Headquarters, New York, USA (March 2009, September 2013, December 2015)
- “Visual Arts Spring” event in Rabat, Morocco (June 2009)
- “Time Gallery”, Vienna, Austria (November 2009)
- Vichy and Châtel-Montagne, France (May 2011)
- New Arts Program, Kutztown, Pennsylvania, USA (September 2011)
- European Parliament Headquarters, Brussels, Belgium (March 2013)
- Palais des Nations, Geneva, Switzerland (March 2015)
- Palace of Parliament, Bucharest, Romania (May 2016)
- National Library, Bucharest, Romania (June 2016)
- “Cultural Impressions” Art Exhibition – OK Gallery, Yogyakarta, Indonesia (September 2019); Ethiopian Academy of Sciences, Addis Ababa, Ethiopia (January 2023); Mcube Gallery, Lalitpur, Nepal (October 2024); - Faculty of Visual Arts, Banaras Hindu University, Varanasi, India (November 2025).
- “United through Art” Art Exhibition, Atakpamé, Togo (November 2023)

In Memoriam Exhibitions
- Eva Mazzucco - Gyomaendrőd, Hungary (March 2014)
- “Inter-Art & Jacek”, National Museum of Transylvanian History, Cluj-Napoca, Romania (September 2014)

Inter-Art Evenings
- “Inter-Art Evening in New York”, Romanian Cultural Institute, New York, USA (September 2013, December 2015, November 2017), “Saint Andrew” Church, Queens, New York, USA (May 2019, September 2022, December 2025), “The Ice House”, Bethlehem, USA (September 2022)
- “Inter-Art Evening in Brussels”, Arthis, Brussels, Belgium (June 2018)

Interethnic Exhibitions
(in partnership with the Department for Interethnic Relations - General Secretariat of the Government, Romania)

„Images of diversity”
- Cotroceni National Museum, Bucharest, Romania (December 2016, December 2018)
- 1989 Revolution Memorial, Timișoara, Romania (September 2017)
- Palais des Nations, Geneva, Switzerland (November 2017)
- European Parliament Headquarters, Brussels, Belgium (June 2018)
- Clock Tower, Sighișoara, Romania (August 2018)
- Tulcea Art Museum, Romania (September 2018)
- Bucovina Museum, Suceava, Romania (September 2019)
- Democratic Forum of Germans in Romania, Sibiu, Romania (October 2019)
- “Cultural Diversities”, Consulate General of Romania, Los Angeles, USA (November 2023)

Online exhibitions
- “Solidarity for Community”, interethnic virtual exhibition of contemporary art (May 2020)

Key Projects Organised by the “Inter-Art” Foundation

The International Art Camp in Aiud was established in 1996 at the initiative of visual artist Stefan Balog. Over the course of 28 editions, it has brought together more than 363 artists from 74 countries. Its workshops (painting, graphic arts, engraving, sculpture and installations), exhibitions and symposiums have contributed to making it one of the most important international art camps in the world.

The International Youth Creative Camp was also organised for ten years. Designed for young people aged between 12 and 16, it brought together more than 160 young artists from nine countries.

“Trance Mixion”, a computer music concert performed by Sorin Anca and Robert Lixandru (1999, 2000).

In August 2000 the “Inter-Art” Galleries were inaugurated. The occasion coincided with the 10th edition of the International Art Camp and the opening of the Inter-Art Contemporary Art Gallery, the nucleus of the future museum.

The “Prison Art” International Art Camp, held at the Maximum Security Prison in Aiud, was organised in 2008 and resumed in 2025. The project brought together international visual artists and incarcerated participants in a unique framework of artistic creation, dialogue and social inclusion. The first edition involved ten artists from Austria, Haiti, Morocco, Germany, Italy, Hungary and Romania, together with seven incarcerated participants, while the second edition brought together eight artists from eight European countries and nine incarcerated participants.

In October 2016, the Small Sculpture Park in Rome Square, Aiud, was inaugurated, featuring works created during the Inter-Art Camps in Aiud.

The “Inter-Art” Intercontinental Biennial of Small Graphics (2006–2025, 10 editions) brought together 1016 artworks from 74 countries.

The International Mail Art Exhibitions, initiated by Ioan Hădărig, have reached 32 editions to date, each dedicated to a different theme.

The “Inter-Art” Workshop of Photographic Art, an event dedicated to photographic exploration and artistic creation, brought together photographers interested in experiencing the “Inter-Art phenomenon” in Aiud (July 2017).

Intercontinental Children Art Exhibition (2020–2026, 7 editions) gathered 801 artworks from 41 countries and regions.

“Graphic Feelings”, an online exhibition, brought together 66 artists and their works from 50 countries (October 2020).

“United Nations, 80 Years for Freedom and Peace”, an intercontinental art exhibition presented at

the United Nations Headquarters, New York, bringing together 216 artists from all 193 United Nations Member States across six continents. The project marked the 80th anniversary of the United Nations and represented the first art exhibition in history to include all UN Member States in a single artistic event (December 2025).

"Constantin Brâncuși – 150 Years", an international cultural and artistic project dedicated to the 150th anniversary of the birth of Constantin Brâncuși. The project brought together simultaneous exhibitions inaugurated on 19 February 2026 in 21 countries across six continents, featuring works by 29 contemporary Romanian artists created using traditional printmaking techniques.

"Erenus Days in Alba Iulia" (2026), a Romanian–Turkish cultural programme featuring visual arts exhibitions, music performances and intercultural dialogue.

The 1st International Sculpture Triennial "Constantin Brâncuși", organised in partnership with the National Museum "Constantin Brâncuși", bringing together sculptors from 25 countries (2026).

Partnerships and Collaborative Projects

The Inter-Art Foundation has collaborated with numerous cultural institutions and organisations, serving as initiator, co-organiser or partner in the following projects:

The International Humour Festival Aiud, held under the patronage of cartoonist Ștefan Popa Popa (2004 - 2026)
Organizer: "Liviu Rebreanu" Cultural Centre Aiud, Aiud City Hall and Local Council

The ART-Aiud International Photo and Film Festival (2004 – 2019, 2025)
Organizer: "Liviu Rebreanu" Cultural Centre Aiud, Aiud City Hall and Local Council

The Wine Art International Graphic Art Camp (2007, 2008- Alba Iulia)
Partner: Jidvei Company

The "Silk Road China Better Yinchuan" International Art Camp (September 2016)
Organizer: Yinchuan Artists Association

The Interethnic Camp of Contemporary Art Aiud which brought together – in a national premiere – 34 contemporary artists representing the 21 ethnic communities with representation in the Parliament of Romania (2016, 2018, 2023).
Partners: Department for Interethnic Relations - General Secretariat of the Government, Romania, Aiud City Hall and Local Council, "Liviu Rebreanu" Cultural Centre Aiud

International Marble Sculpture Symposium "100 – The Touch of Time" Aiud, Romania (May 2018).
Organizer: Aiud City Hall and Local Council

The Apollo International Youth Theatre Festival (2014-2025). The Inter-Art Foundation contributes annually with artistic trophies created by Stefan Balog and collaborates in organising accompanying exhibitions.
Organizer: Skepsis Group, Alba Iulia

Inter-Art Publishing House

Inter-Art Publishing House, founded in 2024 by the Inter-Art Foundation Aiud, extends the foundation's cultural mission through the publication of art albums, exhibition catalogues, literary works and specialised books, promoting contemporary creativity, cultural heritage and international cultural exchange.

Recognitions

In the spring of 2000, at the initiative of the Inter-Art Foundation Aiud and by decision of the Local Council, the municipality of Aiud was awarded the title "City of Arts" in recognition of the significant artistic events organised in the city.

The Cultural Medal of the Municipality of Vichy (France), awarded during the 54th edition of the Bourbonnaise Art Exhibition (April 2010).

High Patronage of the President of Romania
Granted to projects initiated by the Inter-Art Foundation Aiud:
- Interethnic Contemporary Art Camp (5–15 June 2018)
- "Images of Diversity" Exhibition, European Parliament, Brussels, Belgium (26–30 June 2018)
- "Multicultural Identities" – Romanian Contemporary Art Exhibition, United Nations Headquarters, New York, USA (27–31 May 2019)
- "United Nations – Symbol of Life, Freedom and Happiness", Intercontinental Art Exhibition, (2020–

2021), bringing together artists from all 193 United Nations Member States
- “Cultural Diversities” – Interethnic Exhibition of Contemporary Romanian Art, Consulate General of Romania, Los Angeles, USA (27 November 2023).

Projects Held under the Patronage of the Ministry of Culture of Romania
“Brâncuși 150” – International Cultural and Artistic Project (2026), inaugurated simultaneously in 21 countries across six continents, marking the 150th anniversary of the birth of Constantin Brâncuși.

The Inter-Art Foundation maintains contacts and collaborative relationships with organisations and artists from 192 countries across all continents.

Selected **“Inter-Art”** Exhibitions

“Inter-Art” International Exhibition in the USA
Woodrow Wilson Center - Washington, D.C.
Friday, October 17, 2008



“Inter-Art” International Exhibition in the USA
United Nations Headquar ters - New York
Monday, March 30, 2009



“Inter-Art” International Exhibition in Austria
Galerie Time - Vienna
Saturday, November 14, 2009



“Inter-Art” International Exhibition in France
Maison du Patrimoine - Châtel Montagne
Saturday, May 21, 2011



“Inter-Art” International Exhibition in the USA

Woodrow Wilson Center - Washington, D.C.
Friday, September 16, 2011



“Inter-Art” International Exhibition in the USA

United Nations Headquar ters - New York
Friday, September 9, 2013



“Inter-Art” International Exhibition in Switzerland

Palais des Nations - Geneva
Monday, March 23, 2015



“Inter-Art” International Exhibition in the USA

United Nations Headquar ters - New York
Tuesday, December 8, 2015



“Inter-Art” International Exhibition in Romania

National Library of Romania - Bucharest
Wednesday, June 29, 2016



Romanian Art Exhibition in China

Yinchuan, Ningxia Region
Wednesday, September 7, 2016



Interethnical Exhibition in Romania

Cotroceni National Museum - Bucharest
Friday, December 14, 2016



“Inter-Art” International Exhibition in Switzerland

Palais des Nations - Geneva
Thursday, November 30, 2017



“Inter-Art” International Exhibition in Belgium
European Parliament - Brussels
Tuesday, June 26, 2018



ROMÂNIA
PREȘEDINTELE ROMÂNIEI

Event held under the High Patronage of the President of Romania

Romanian Contemporary Art Exhibition in the USA
United Nations Headquar ters - New York
Tuesday, May 28, 2019



ROMÂNIA
PREȘEDINTELE ROMÂNIEI

Event held under the High Patronage of the President of Romania

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Album concept: Robert Lixandru

AIUD – CITY OF ARTS

The place where the concept of this project was born



Foto: Robert Lixandru