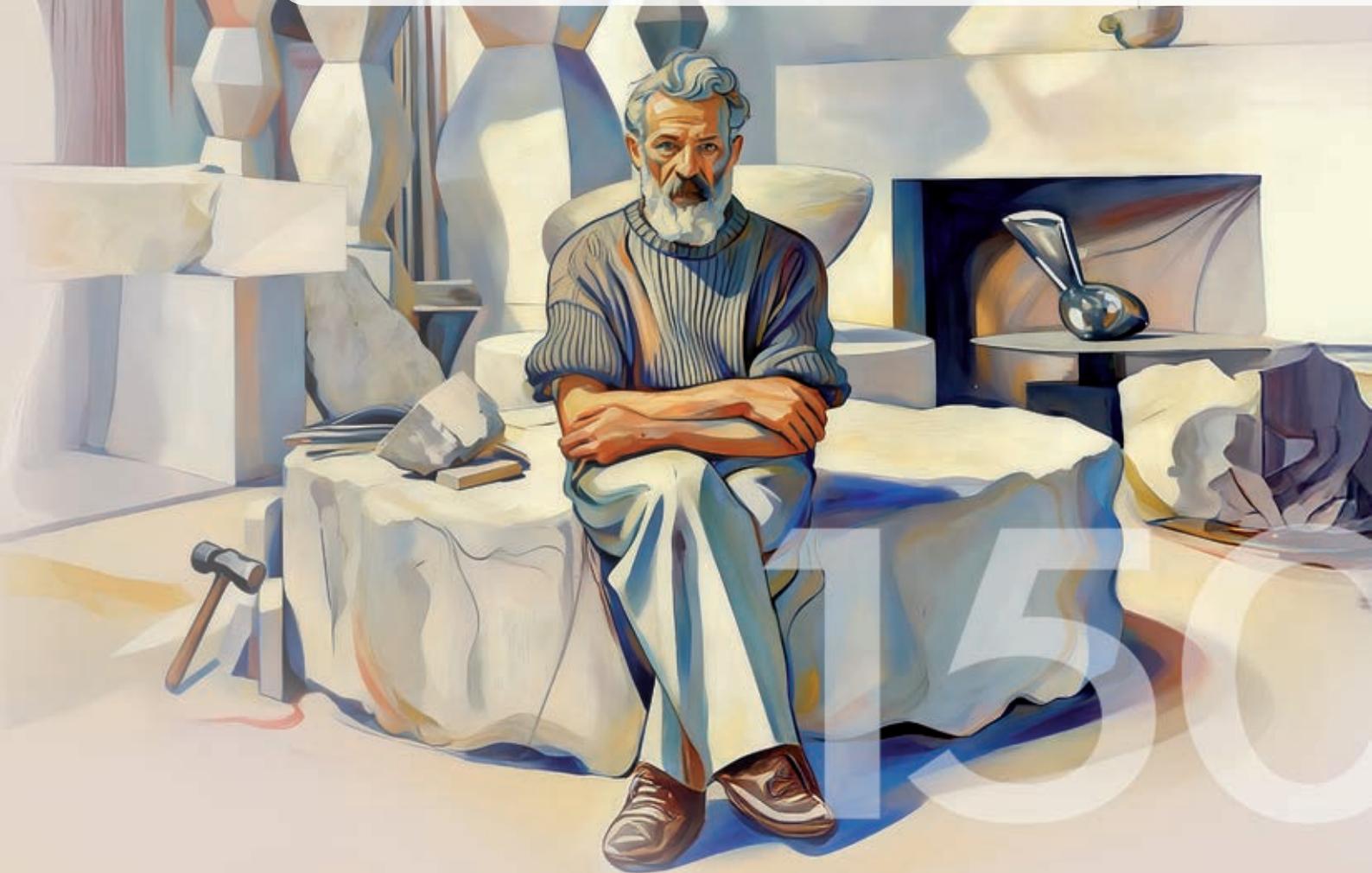


ROMANIAN GRAPHIC ART EXHIBITION

BRÂNCUȘI 150



A Worldwide Tribute: 21 Exhibitions Across 6 Continents in 21 Countries



Project held under
the Patronage of the
Ministry of Culture
- Romania

Organizer
The "Inter-Art" Foundation, Aiud, Romania



Co-Organizer:
The "Constantin Brâncuși" National Museum, Târgu Jiu, Romania



Project Director:
Ştefan Balog, President, the "Inter-Art" Foundation, Aiud, Romania

Associated coordinators:
Robert Lixandru, General Secretary, the "Inter-Art" Foundation, Aiud, Romania
Denisa Șuță, Manager, The "Constantin Brâncuși" National Museum, Târgu Jiu, Romania
Assoc. Prof. habil. **Răzvan-Constantin Carătanase**, PhD

Project director

Romanian Graphic Art Exhibition “Brâncuși 150”

It is an authentic cultural-artistic project, which was born at the “Constantin Brâncuși” National Museum in Târgu Jiu thanks to a spontaneous dialogue with the artist Răzvan-Constantin Caratănase. That spark took shape and under the aegis of the “Inter-Art” Foundation it became a universal phenomenon, unique in its kind. It is exclusively dedicated to the 150th anniversary of the birth of the great sculptor Constantin Brâncuși, by organizing a series of traveling exhibitions of Romanian graphic art generically and eloquently titled “**BRÂNCUȘI 150**”.

The exhibition will take place at the “Constantin Brâncuși” National Museum in Târgu Jiu on **February 19, 2026**, and simultaneously in 20 other countries on all continents.

The organizers have selected 29 graphic artists from Romania who are part of this significant initiative aimed at highlighting the homage to the great Romanian sculptor, and who have created limited edition engravings on this theme.



From my point of view, it is particularly moving that symbolically in 21 countries these exhibitions will be opened on the same day. It is a true world celebration dedicated to the great Brâncuși. We are honored to be the initiators of this event and I appreciate the work of each participating artist and each curator from the countries involved.

Stefan Balog
President, "Inter-Art" Foundation, Aiud

About the project

The “Inter-Art” Foundation (Aiud, Romania), in co-organization with the **“Constantin Brâncuși” National Museum** (Târgu Jiu, Romania), and held under the **Patronage of the Ministry of Culture of Romania**, proposes a unique project dedicated to the 150th anniversary of the birth of the great Romanian-born sculptor, **Constantin Brâncuși**.

The project consists of a series of **21 exhibitions of Romanian graphic art** under the aegis of **“BRÂNCUȘI 150”**.

One of the exhibitions will take place at the “Constantin Brâncuși” National Museum in Târgu Jiu, Romania, on **February 19, 2026**, and will be held simultaneously in 20 other countries across all continents: **Africa**: Egypt, Ethiopia, Eritrea, Senegal; **Asia**: China, India; **Europe**: Austria, Bulgaria, Germany, Italy, Latvia, Poland, Serbia, Slovenia, Sweden, Türkiye; **North America**: United States of America, Canada; **Oceania**: New Zealand; **South America**: Uruguay.

The project presents works created using traditional printmaking techniques by **29 contemporary Romanian artists**.



Constantin Brâncuși
(1876 – 1957)

Bird in Space
1928 / bronze

Photo: Robert Lixandru
The Museum of Modern Art (MoMA)
New York, 2015

Curators of the exhibitions

International Curators from 21 Participating Countries

Africa

Egypt: Chadi Salama

Ethiopia: Tamerat Siltan

Eritrea: Biniam Afwerki

Senegal: Makhete Wade

Asia

China: Xia Li

India: Asit Kumar Patnaik

Europe

Austria: Christine Kertz

Bulgaria: Temenuga Hristova

Germany: Viktor Anghius-Locker

Italy: Antonella Prota - Giurleo

Latvia: Antra Ivdra

Poland: Iwa Kruczkowska

Romania: Anca Sas

Serbia: Milos Djordjevic

Slovenia: Lojze Kalinsek

Sweden: Robert Lixandru

Türkiye: Özlem Kalkan Erenus

North America

United States of America: Raluca Octav

Canada: Susie Veroff

Oceania

New Zealand: Kim Lowe

South America

Uruguay: Mariana Felcman



Constantin Brâncuși

(1876 – 1957)

Sleeping Muse

1910 / bronze

*Photo: Robert Lixandru
Metropolitan Museum of Art
Washington, D.C., 2009*

Artists in the exhibitions

The 29 Voices of Romanian Graphic Art

Daniel APOSTU

Stefan BALOG

Bianca BONDOL

Răzvan-Constantin CARATĂNASE

Constantin CATARGIU

Maria-Bianca CULUŞ

Răzvan-Petrişor DRAGOŞ

Mircia DUMITRESCU

Ovidiu FELIPOV

Adriana LUCACIU

Alexandra MILITARU

Corina NANI

Ecaterina NEAGU

Anna-Maria ORBAN

Andrei-Alexandru PANTEA

Cosmin Constantin PĂNESCU

Livia PENDA

Florin PÎNZARIU

Aura Evelina RADU

Alexandru RĂDULESCU SELESNIK

Alexandru RĂDULESCU Jr.

Postumia RUS

Anca SAS

Atena-Elena SIMIONESCU

Florin STOICIU

Cristina STRATULAT

Rodica STRUGARU

Tudor STANCU

Marian TRUȚULESCU

Daniel
APOSTU



Stefan
BALOG

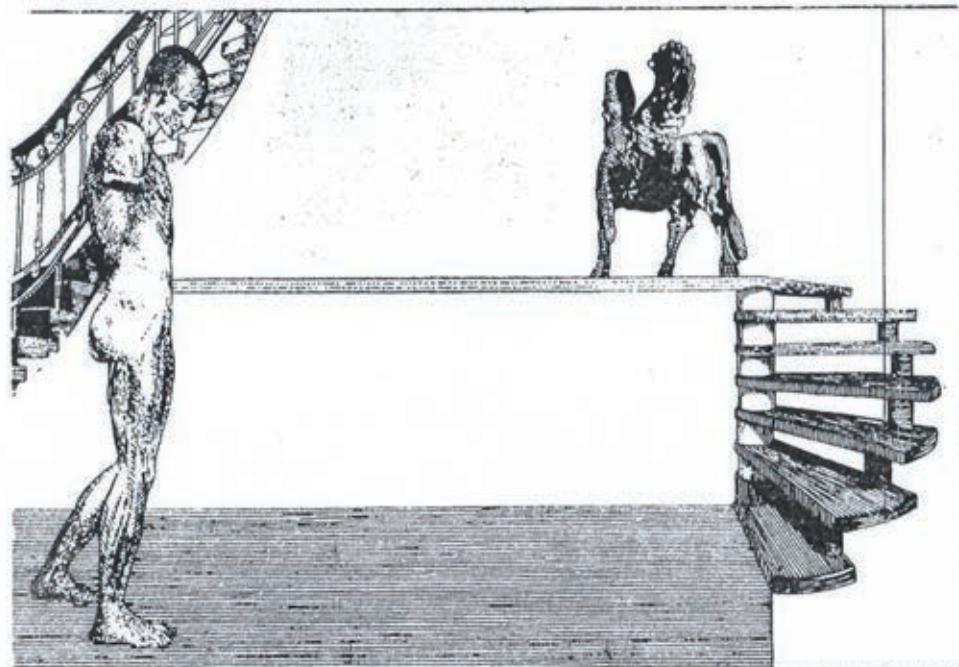


165 - "Muzeul Național Constantin Brâncuși, Târgu Jiu" - 2019 - Stefan Balog - 2025

Bianca
BONDOL

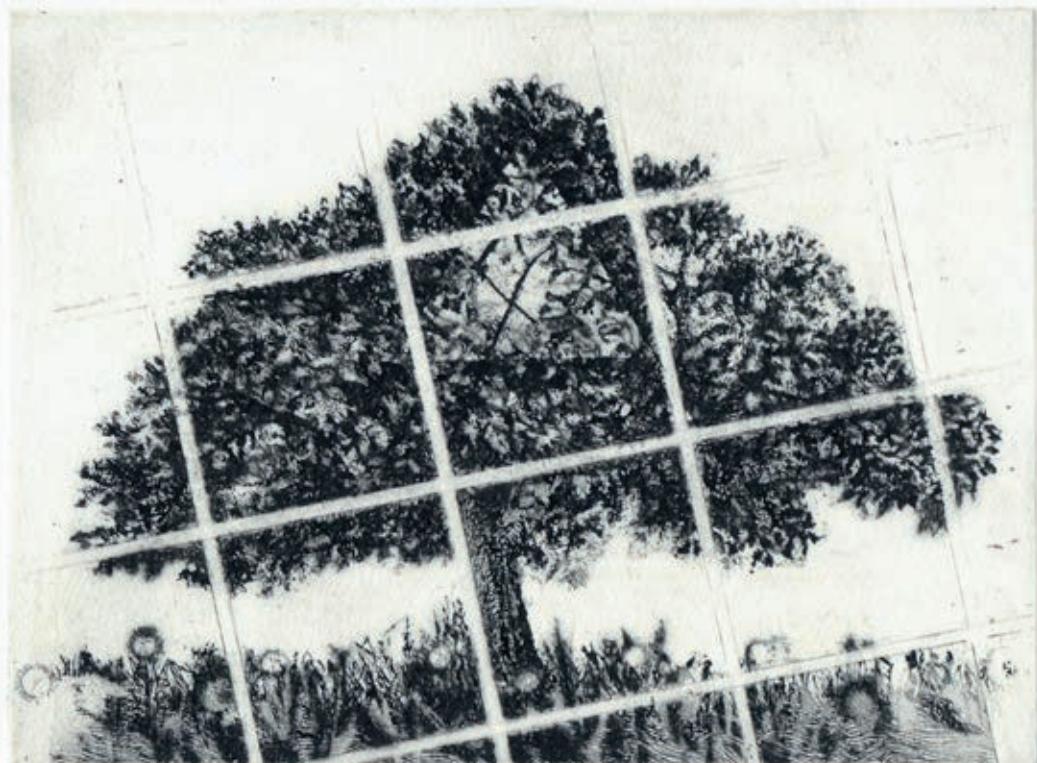


Răzvan-Constantin
CARATĂNASE



1/25 Xilogramă "Ascensiune" Carătanase 2025

Constantin CATARGIU



Fagostele în mijlocul (05/05)

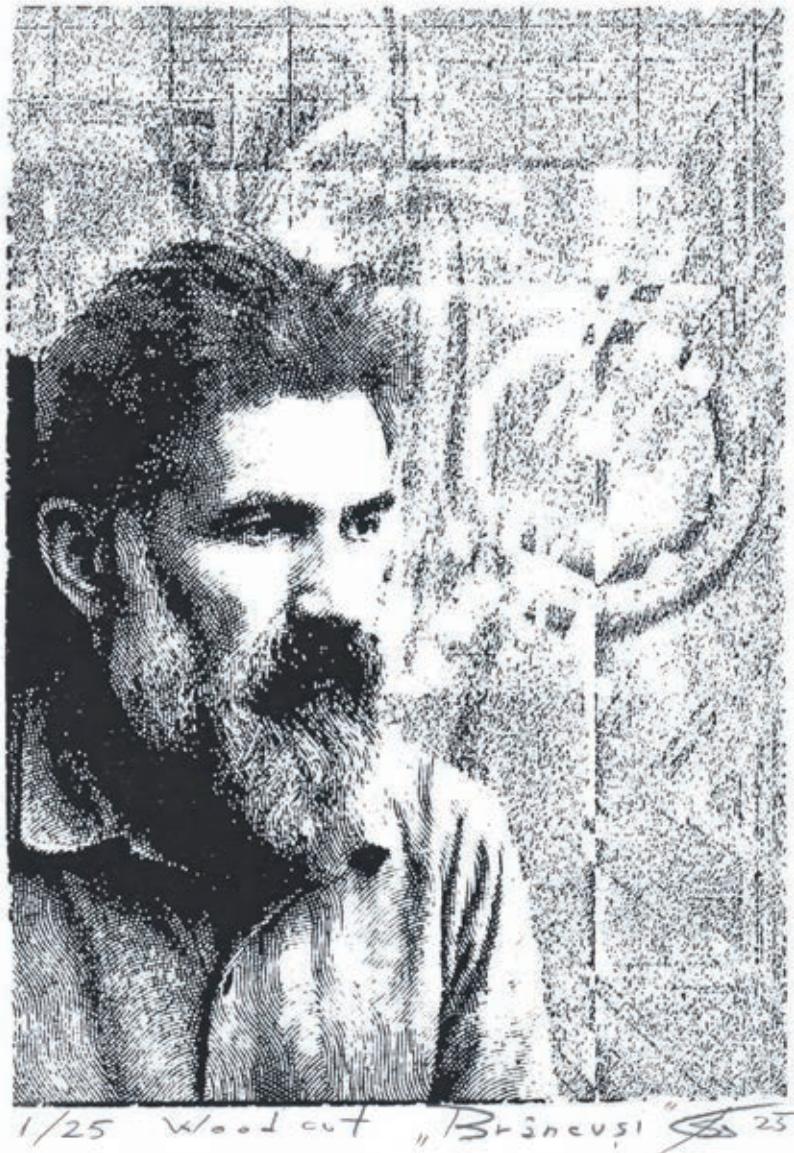
1/25

Catargiu

Maria-
Bianca
CULUŞ



Răzvan-
Petrișor
DRAGOŞ



Mircia
DUMITRESCU



1/25 

Ovidiu
FELIPOV



Adriana
LUCACIU



1/25 linocut, "He's Got the Whole World in His Hands"

Alexandra
MILITARU



1/25, Xilogravura „Future“ 2025

Corina
NANI



1/25 "Flight" (ca) gmf 2025

Ecaterina
NEAGU



Zou de 26° 1/25 X3

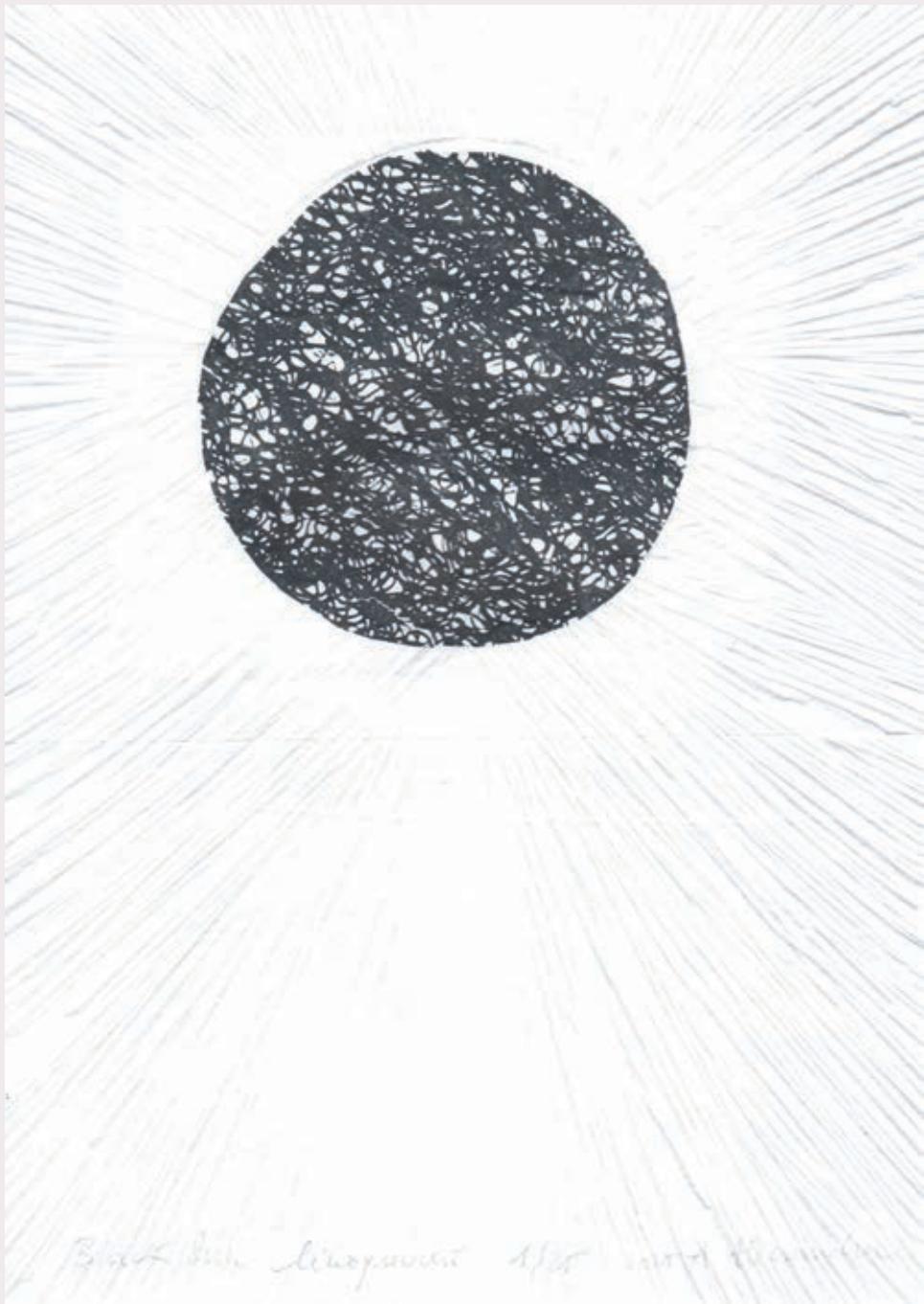
Ecaterina Neagu 2025

Anna-
Maria
ORBAN

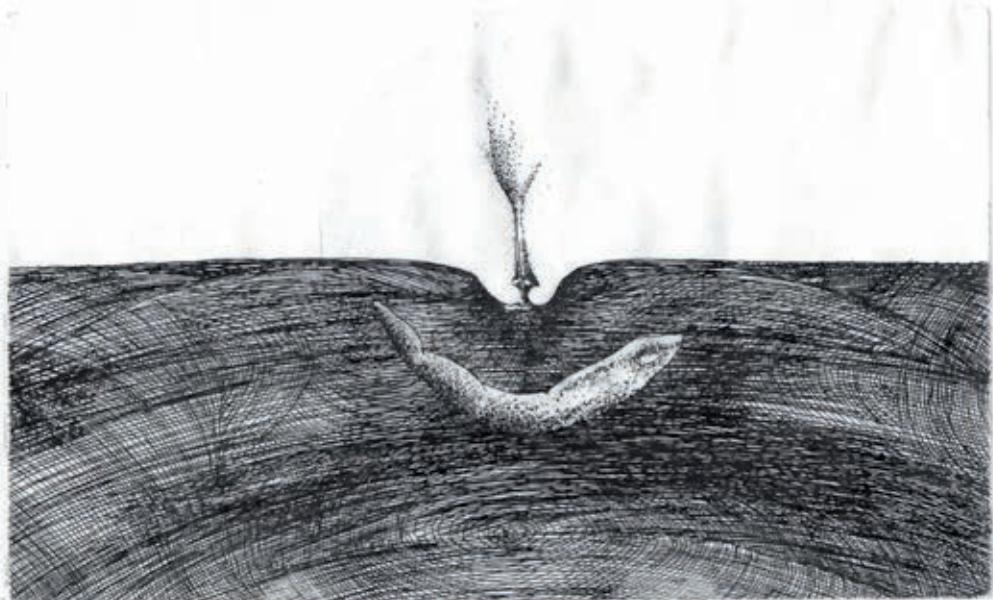


Lacrima Dici Regnus
1/25 Xilografia 2000 25

Andrei-
Alexandru
PANTEA



Cosmin Constantin
PĂNESCU



Respirarea în formă de liră, Acuaforte, 1/25, 2025, Cosmin Constantin Pănescu

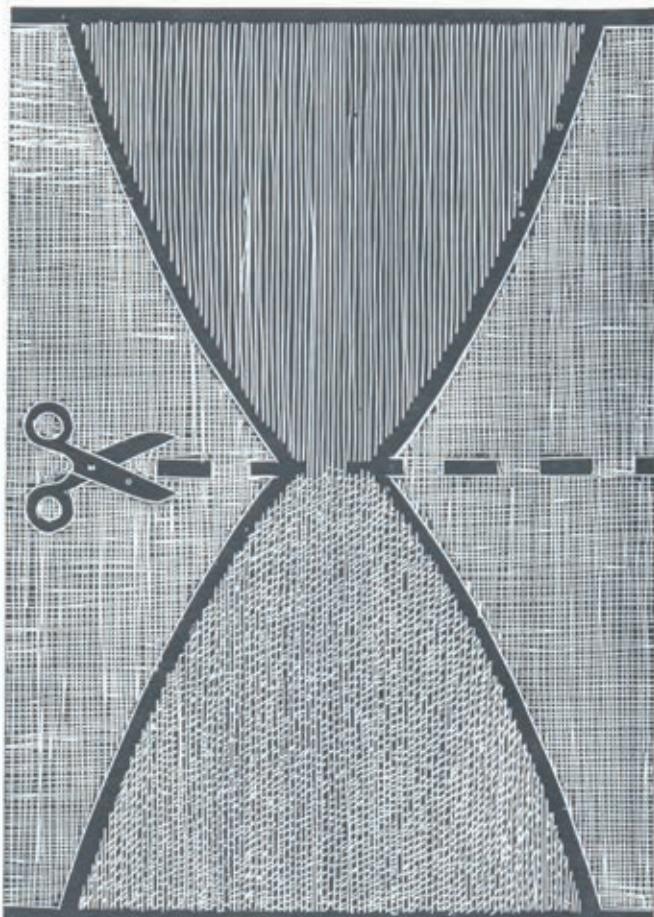
Livia
PENDA



1/25

Penda '15

Florin
PÎNZARIU

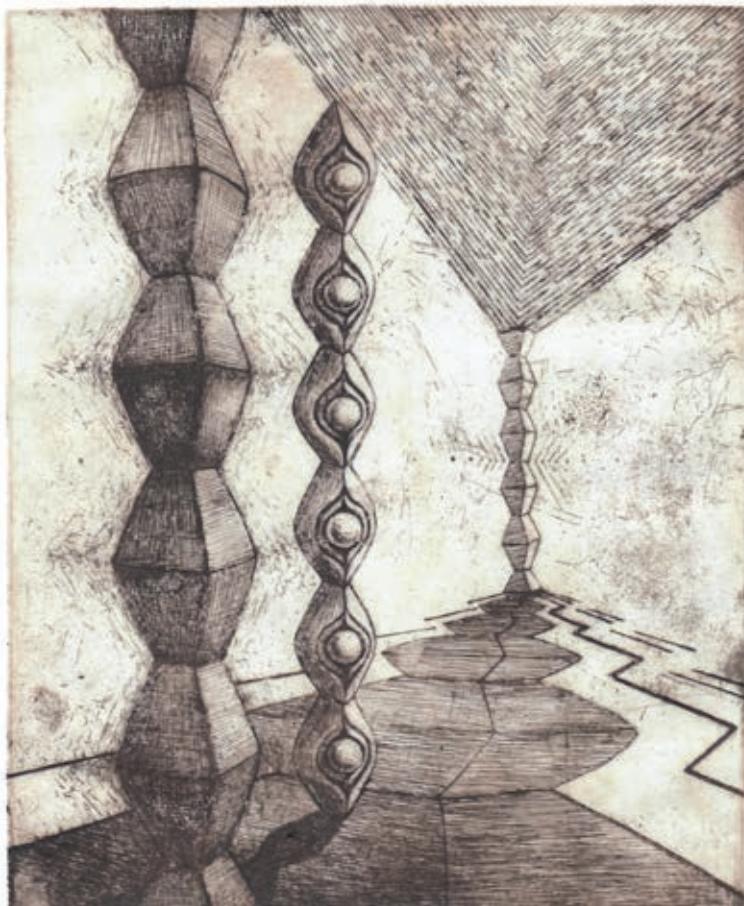


1/30

"TIMELESS"

Florin
PÎNZARIU

Aura Evelina
RADU



1/25 Aquaforte, 'Sky pillars' *A.R.* 25

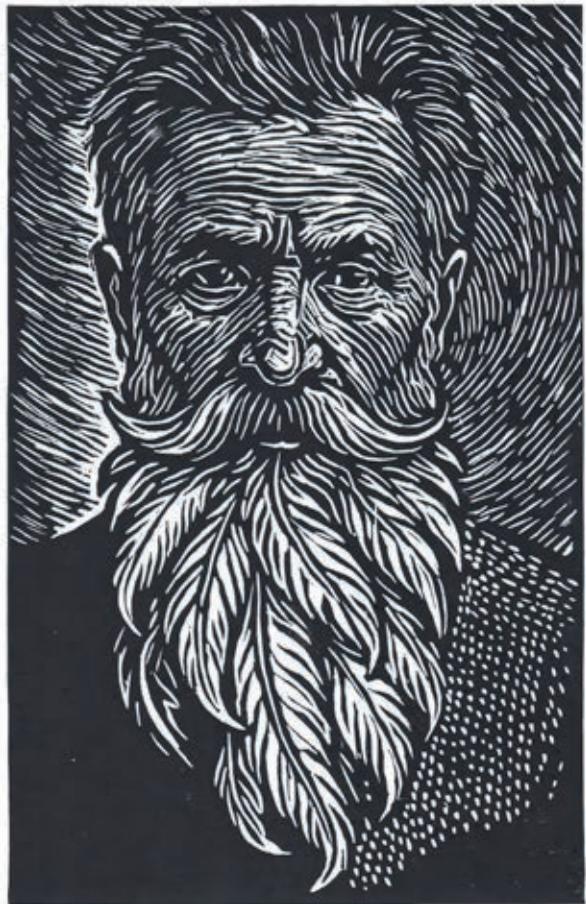
Alexandru
RĂDULESCU
SELESNIK



9/24, d9, 2025

AS

Alexandru RĂDULESCU JR.



10.13.2025

Alexandru Rădulescu Jr.

Postumia
RUS



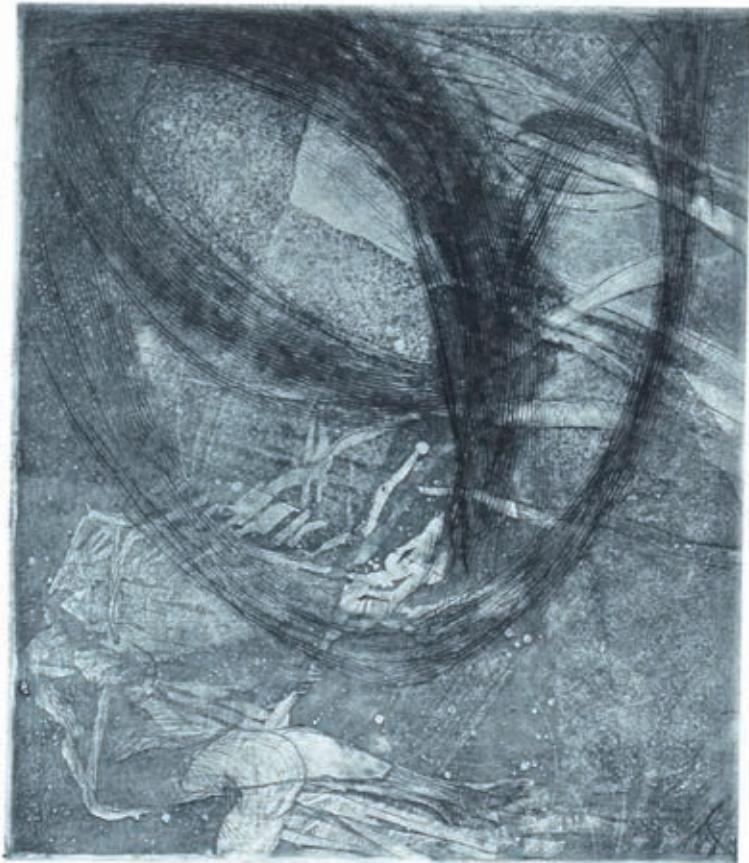
“Sleeping muse” 6x11 linocut Postumia RUS 2015

Anca
SAS



1/25 - "AFRODISIACI LAI BĂINUȚI" - ANCA SAS
- agravări - 2025

Atena-
Elena
SIMIONESCU

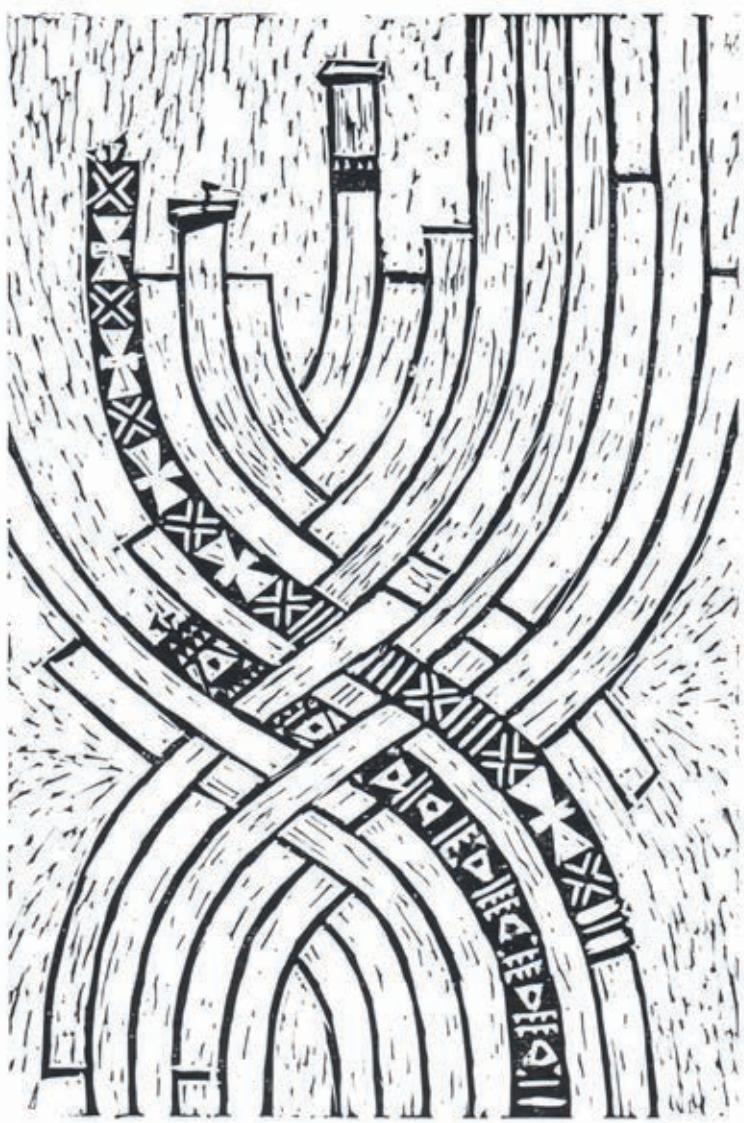


„Dream“ 16x16 cm
Elena Simionescu

Florin STOICIU



Cristina
STRATULAT



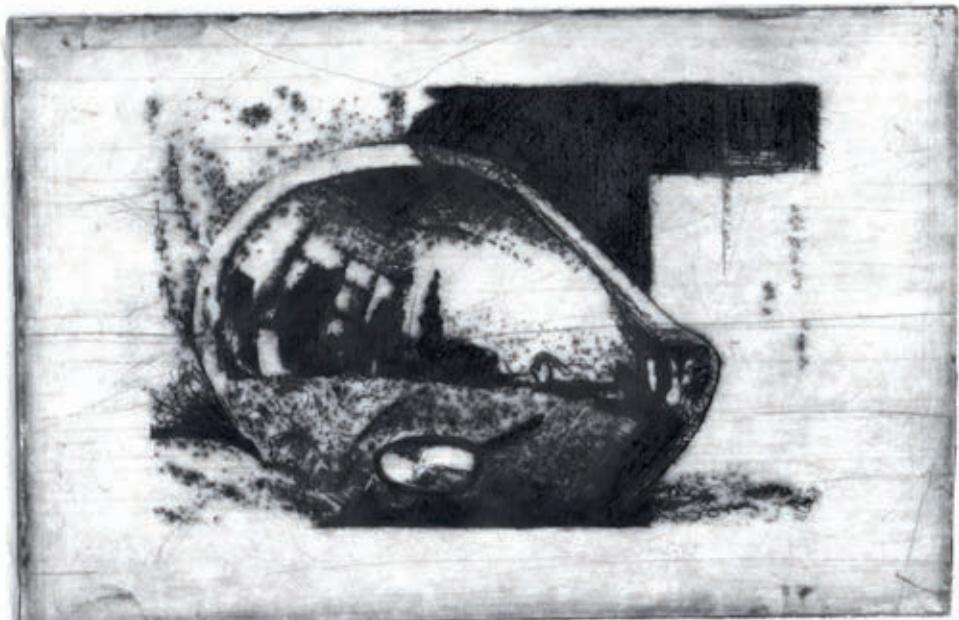
"Infinity" 1/25 linocut 2025

Rodica
STRUGARU



"Păsărea mălastră" x2 - 1/25 - R. Strugaru
2025

Tudor
STANCU



1/25

ST 85

Marian
TRUȚULESCU





Constantin Brâncuși
(1876 – 1957)
Sculpture Exhibition
New York 2015

Photo: Robert Lixandru
The Museum of Modern Art (MoMA)
New York, 2015

Who was Constantin Brâncuși?

Constantin Brâncuși, one of the greatest sculptors of the 20th century, known as “*the father of modern sculpture*”, was born on February 19, 1876, in the village of Hobița, Gorj County, and died in Paris on March 16, 1957.

From childhood, he showed an inclination for working with wood, carving with a knife various twigs, pieces of wood, and even the school desk in his native village. He often ran away from home, initially to Târgu Jiu and later to Craiova. After completing his studies at the **School of Arts and Crafts in Craiova**, he attended the **National School of Fine Arts in Bucharest**.

In 1904, he left for Paris, where he settled and became part of the artistic circles of the time. Between 1904 and 1906, he studied at the **National School of Fine Arts in Paris**, in the workshop of Antonin Mercié. In 1906, he exhibited for the first time in Paris, at the **Salon of the National Society of Fine Arts** and later at the **Autumn Salon**. Brâncuși worked for a time as an assistant in the workshop of Auguste Rodin, but left in order to find his own artistic identity. Upon parting from Rodin, Brâncuși uttered the famous phrase: “**Nothing grows in the shade of great trees!**” His decision to leave Rodin marked the beginning of his independent artistic journey.



Constantin Brâncuși
(1876 – 1957)
Blonde Negress II
1933 / bronze

Photo: Robert Lixandru
The Museum of Modern Art (MoMA)
New York, 2015

Brâncuși created in a unique style, based on simplicity and pure forms, always seeking the essence and practicing direct carving.

Although **Brâncuși** lived most of his life in Paris, he remained deeply connected to his homeland.

He returned to Târgu Jiu at the invitation of Arethia Tătărescu, the wife of the prime minister at that time, Gheorghe Tătărescu. Arethia was the president of the League of Gorj Women, an organization that, in 1935, initiated the creation of a monument in Târgu Jiu honoring the heroes who fell in World War I. Brâncuși accepted Arethia's proposal, and thus, between 1937 and 1938, he worked on the "**Avenue of Heroes**" monumental ensemble in Târgu Jiu, one of his most important works and one of the most valuable pieces of monumental art in the world.

Through its profound symbolism and simplicity of forms, Brâncuși created in Târgu Jiu a spiritual path—the **Avenue of Heroes**—an ensemble that includes the **Table of Silence**, the **Gate of the Kiss**, and the **Endless Column**. The monumental ensemble in Târgu Jiu was recently included on the **UNESCO World Heritage List**.

During his stay in Târgu Jiu while working on the ensemble, Brâncuși lived in the "**Barbu Gănescu House**", now the headquarters of the "*Constantin Brâncuși*" National Museum. From this period dates an artistic installation included in the *List of Historical Monuments* under the title "*The stone tables arranged by Constantin Brâncuși*", which the artist himself called "*The Garden of Stone Creatures*". The installation consists of millstones, "trovants", and several zoomorphic stones that



Constantin Brâncuși
(1876 – 1957)
Mademoiselle Pogany I
1913 / bronze with black patina

Photo: Robert Lixandru
The Museum of Modern Art (MoMA)
New York, 2015

Brâncuși personally collected from the county's rivers. Also in the museum's courtyard stands the "**Small Table**", an early version of the *Table of Silence*, classified as a historical monument. Brâncuși was reportedly dissatisfied with its dimensions and thus commissioned a new stone table from a workshop in Deva, based on his drawings, made of Bampotoc stone with redesigned proportions for both the tabletop and pedestal. The *Table of Silence* is a combinatory version of the two, resulting from the superimposition of the tabletops, while the "**Small Table**" remains from the two lower pieces.

Constantin Brâncuși, also known as "*the genius of Hobita*", is undoubtedly one of "**the greatest creators of all time**", as Jean Cassou called him. The great *Henry Moore* wrote that "**Brâncuși was the one who gave our age the consciousness of pure form**".

The simplification of form to reach the essence was the philosophy behind Brâncuși's work, who believed that "**the sculptor is a thinker, not a photographer of trivial, multiform, and contradictory appearances.**"

Denisa Șuță, Manager,
The "*Constantin Brâncuși*" National Museum, Târgu Jiu, Romania



Constantin Brâncuși
(1876 – 1957)
Sculpture Exhibition
Washington, D.C., 2011

Photo: Robert Lixandru
National Gallery of Art
Washington, D.C., 2011

Constantin Brâncuși in World Museums

The genius of **Constantin Brâncuși** has long transcended the borders of his native Romania. Today, his masterpieces are treasured in some of the most prestigious museums around the world, from the **Centre Pompidou** and the **Musée National d'Art Moderne** in Paris, to the **Museum of Modern Art** in New York, the **Philadelphia Museum of Art**, and the **Tate Modern** in London. His works can also be found in collections in Tokyo, Bucharest, and other cultural capitals, each piece radiating the same timeless purity that made Brâncuși a pioneer of modern sculpture.

In these museums, his sculptures continue to inspire millions of visitors, revealing to each viewer the simplicity, elegance, and spiritual depth that defined his art. Through them, Brâncuși's vision of form and eternity lives on, reaffirming his place among the greatest artists of the world.



Constantin Brâncuși
(1876 – 1957)
Maiastra I
1910 / white marble

Photo: Robert Lixandru
The Museum of Modern Art (MoMA)
New York, 2015

Quotes About Constantin Brâncuși

“It has been Brancusi’s special mission to sweep away this overgrowth and make us once again conscious of pure form.”

Henry Moore — British sculptor, leading figure of 20th-century sculpture

(*The Sculptor Speaks*, BBC Radio Talk, 1937)

“I could not have done my work if Brancusi had not lived.”

Carl Andre — American minimalist sculptor

(*Artist Talk*, published in *Artists Talks 1969–1977*, Nova Scotia College of Art and Design, early 1970s)

“All his efforts aimed at liberating sculpture, tightening the limits of its earthly domain so that it might enter a transcendental reality.”

Carola Giedion-Welcker — Swiss art historian, pioneer of modernist art studies

(*Constantin Brancusi*, monograph, 1958)

Constantin Brâncuși
(1876 – 1957)
The Rooster
1922 / wild cherry wood



Photo: Robert Lixandru
The Museum of Modern Art (MoMA)
New York, 2015

“The significance of Brancusi’s work lies first in his profound respect for the materials he used.”

Herbert Read — British art critic, poet, and theorist of modernism

(Critical essays on modern sculpture, mid-20th century)

“Through the images he created, Brancusi stands as one of the greatest sculptors of any time.”

Jean Cassou — French writer, critic, and first director of the Musée National d’Art Moderne (Paris)

(Critical writings on modern art, mid-20th century)

“Brancusi invented a radically new role for sculpture: to become form and material purified to the point where it speaks almost without reference.”

Zhang Ting-wen — Art historian

(quoted in William Tucker’s The Language of Sculpture, 1974)



Constantin Brâncuși
(1876 – 1957)
Sculpture Exhibition
Washington, D.C., 2011

Photo: Robert Lixandru
National Gallery of Art
Washington, D.C., 2011



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The "Inter-Art" Foundation, Aiud, Romania**

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Album concept: Robert Lixandru

www.inter-art.ro/brancusi/



The "Inter-Art" Foundation, Aiud, Romania
2026

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